

PROGRAM SOURCES

Got a gripe? Any requests? If you want to know whom to write to, and where, check here or telephone KALW staffers at 415-841-4121 Monday through Friday, 9a-5p, for more assistance. Or write to us at KALW, 500 Mansell Street San Francisco, CA 94134 or email us at www.kalw.org

c/o KALW:

AIDS UPDATE

BOOK TALK

KUMPO BEAT

MINDS OVER MATTER

MY FAVORITE THINGS

OPEN AIR

PERFORMING ARTS SPECIALS

ALL THINGS CONSIDERED

Transcriptions are \$18.70
Tapes are \$23.70
National Public Radio
635 Massachusetts Avenue NW
Washington, DC 20001
(877) 677-8398
For program info:
(202) 513-3232 (M-F 7a-2p)
www.npr.org

ALTERNATIVE RADIO

Tapes are \$14, transcripts are \$9
P.O. Box 551, Boulder, CO 80306
(800) 444-1977
www.alternativeradio.org

AS IT HAPPENS

Tapes are available (800) 363-1530
(416) 205-2600/talkback (416) 205-3331
Box 500 Station A
Toronto, Ontario, Canada M5W 1E6
www.radio.cbc.ca/programs/asithappens

BBC WORLD SERVICE PROGRAMS

British Broadcasting Corporation
Bush House
London England WC2B 4PH
www.bbc.co.uk
or worldservice.letters@bbc.co.uk
BBC New York
1995 Broadway #505
New York NY 10023
(212) 501-1500
maclea@aol.com

BLUEGRASS SIGNAL

Tapes not available
bsignal@comcast.net

BLUES POWER HOUR

Tapes not available
(800) 411-9466
www.bluespower.com

CAPITOL STEPS

Tapes & CDs are available
(800) 733-7837
www.capsteps.com

CAR TALK

Tapes are \$13
(888) CAR-JUNK
Car Talk Plaza
Box 3500 Harvard Square
Cambridge, MA 02238
Call-in Number: (888) CAR-TALK
cartalk.cars.com

CITY VISIONS

Tapes are \$15 c/o KALW
www.cityvisionsradio.com

COMMONWEALTH CLUB

Tapes are \$12, transcripts \$6
595 Market Street
San Francisco 94105
(415) 597-6700
www.commonwealthclub.org

COUNTERSPIN

Tapes are \$12
FAIR/CounterSpin
130 W. 25th Street
New York, NY 10001
(212) 633-6700
www.fair.org/counterspin
DON GIOVANNI OVERDRIVE
djgokaw@hotmail.com

EARTHNEWS

(415) 459-2846
www.earthnewsradio.org

ECHOES

Tapes are not available
(610) 827-9600
www.echoes.org

FASCINATING RHYTHM

Tapes not available
Playlists available
WXXI-FM
P.O. Box 30021, Rochester, NY 14603
(716) 325-7500

FOLK MUSIC & BEYOND

Tapes not available
www.kalwfolk.org

FRESH AIR

Tapes are \$23.70
Transcripts are \$18.70
(877) 213-7374
WHYY Radio
150 North 6th Street
Philadelphia, PA 19106
(215) 351-0550
www.freshair.npr.org

HEALTH, MIND & BODY

Tapes are \$15
c/o KALW

THE HUMAN CHORUS

www.humanchorus.org

INVISIBLE INK

All shows are archived online.
<http://www.invisibleinkradio.com>
invisibleinkradio@yahoo.com

LE SHOW

Tapes not available
KCRW Radio
1900 Pico Boulevard
Santa Monica 90405
(310) 450-5183
www.harryshearer.com

LEFT, RIGHT & CENTER

Tapes not available
See Le Show for address
www.kcrw.org

LIVING ON EARTH

Tapes are \$15
8 Story Street, Cambridge MA 02138
(617) 868-8810
www.loe.org

MORNING EDITION

Transcripts and tapes are available.
See All Things Considered
Send letters to ME Letters
P.O. Box 96600
Washington DC 20090-6600
www.npr.org
Comment line: (202) 842-5044

MOTLEY FOOL RADIO SHOW

Tapes are available
See All Things Considered
www.fool.com

MUSIC FROM HEARTS OF SPACE

Tapes not available
(415) 331-3200
P.O. Box 5916
Sausalito CA 94965
www.hos.com

NPR NATIONAL PUBLIC RADIO

635 Massachusetts Avenue NW
Washington DC 20001
(202) 513-2000
www.npr.org

NEW DIMENSIONS

P.O. Box 569, Ukiah 95482
(707) 468-9830
Tapes are \$9.95 plus tax and \$4 shipping
(800) 935-8273
www.newdimensions.org

PATCHWORK QUILT

kevin_vance@yahoo.com

PHILOSOPHY TALK

Tapes are available
Call KALW (415) 841 4121

PORTRAITS IN BLUE

Tapes not available
WBGO Radio
54 Park Place
Newark NJ 07102
(973) 624-8880

PRI PUBLIC RADIO INTERNATIONAL

100 North Sixth Street #900A
Minneapolis MN 55403
(612) 338-5000
www.pri.org

RECORD SHELF

Tapes not available
KUSC-FM
P.O. Box 77913
Los Angeles 90007
(213) 225-7400
www.kusc.org

SAYS YOU

Tapes not available
P.O. Box 500
Cambridge MA 02238
saysyou@wgbh.org

SELECTED SHORTS

"Best of" tapes are available
(212) 864-1414
For reading lists:
send business size SASE (\$3.7)
c/o Symphony Space
Broadway and 95th Street
New York, NY 10025
www.npr.org

TANGENTS

Tapes not available
(415) 285-8644
www.tangents.com

TAVIS SMILEY SHOW

(323) 291-1316
www.tavistalks.com

THEN & NOW

www.sarahcabbill.com

THIS AMERICAN LIFE

Tapes are \$12
(312) 832-3380
WBZE
848 E. Grand Avenue
Chicago, IL 60611
www.thislife.org

THIS WAY OUT

Tapes are \$10 for 2 shows
P.O. Box 38327
Los Angeles 90038
(818) 986-4106
www.grd.org/www/media/radio/thiswayout

TUC RADIO

Box 410009
San Francisco 94141
(415) 861-6962 fax 861-4583
www.tucradio.org

THISTLE AND SHAMROCK

Tapes not available.
Playlist and newsletter available.
SASE (\$3.7)
P.O. Box 518, Matthews, NC 28106
(704) 321-3293
www.npr.org

TO THE BEST OF OUR KNOWLEDGE

Tapes are available
(800) 747-7444
www.wpr.org/book

UP FRONT

Tapes are \$15
c/o KALW
upfront@poets.sfusd.edu

WEEKEND EDITION SATURDAY

See All Things Considered for address
www.npr.org

WEST COAST LIVE

2124 Kittredge Street #350
Berkeley CA 94704
For tickets (415) 664-9500
Office (510) 549-1475
www.wcl.org

WHAD'YA KNOW?

821 University Avenue
Madison WI 53706
(800) WHIA-KNOW
www.notmuch.com

WHAT'S THE WORD?

Tapes are available
Modern Language Assoc.
26 Broadway, 3rd Floor
New York NY 1004-1789
www.mla.org
(646) 576-5102

WORK WITH MARTY MEMKO

Tapes are \$18
5936 Chaboly Terrace
Oakland 94618
(510) 655-2777
mnmeko@earthlink.net

WRITER'S ALMANAC WITH GARRISON KEILOR

(800) 228-7123
writersalmanac.org

YOUR CALL WITH LAURA FLANDERS

www.yourcallradio.org

YOUR LEGAL RIGHTS

Tapes are \$15
c/o KALW
500 Mansell Street
San Francisco 94134

Because of the copyright restrictions on the commercial recordings of music and drama used in our programs, we are, unfortunately, unable to make available cassette copies of them. To do so would violate copyright law.

MANAGER'S NOTES:

December 2003

Dear Listeners and Members:

As I sit at my desk here at the KALW studios, I'm amazed that 2004 is just weeks away. If we're lucky, 2004 will be a year that brings more peace than war to the planet, and more solutions than problems. For KALW, 2004 promises to be a busy year and if we're successful, a year that will bring this pioneer FM noncommercial station into digital broadcasting. I just finished pawing through the archive box that holds some old clippings and program guides, and once again, find myself awe-struck that this station was:

- * The first FM station in San Francisco
 - * The first educational licensee FM station in the country
 - * The first noncommercial FM station west of the Mississippi
- Quite a legacy! You'll be hearing more about our Campaign for Digital Conversion in the very near future.

I was fortunate to receive a scholarship to attend the first-ever National Conference on Media Reform held in early November in Madison, Wisconsin. Over 2,000 concerned citizens from all walks of life attended, which only proves how big an issue media reform has become in this country. The highpoint for me was the keynote given by Bill Moyers. There was lots of talk about consolidation of media ownership, less diversity of programming on all our radio dials throughout the country, and how to foster civil discourse and society through media. When I queried representatives from funding foundations with regard to getting money to support stations such as KALW, I was disappointed with their response. While foundations certainly understand the value of a KALW (or other independent media outlets), they prefer to fund the "new" players rather than helping legacy organizations such as we are. Sigh.

So, that's why we're majority funded by you the people! And just in from the Corporation for Public Broadcasting (CPB) – although CPB did get an appropriation from Congress, it is less than expected which translates to less money to public stations across the country. KALW will probably receive less than \$100,000 this fiscal year from CPB.

For any of you interested in spectrum allocation and our airwaves, I heartily encourage you to check out a great pamphlet found at: www.spectrumpolicy.org. The pamphlet is entitled: The Citizens' Guide to the Airwaves.

Programming Notes:

2004 brings some exciting new programs to KALW and a morph of our very popular *Working Assets Radio*.

First, we kick off Election Year 2004 with a live debate from NPR with the Democratic Party presidential candidates on Tuesday, January 6, 11:00 am to 1:00 pm.

Philosophy Talk – we are very pleased and honored to announce the birth of *Philosophy Talk* – a collaboration between Stanford University, Ben Manilla Productions, and the humble but mighty, KALW! Ken Taylor and John Perry promise to be not only engaging hosts, but intriguing and provocative as well. We aired a pilot last summer to rave

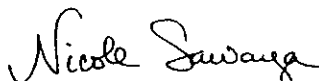
reviews and can now begin weekly production. Please read all about our hosts and collaborators further on in the guide. Unfortunately, to add a program means we have to subtract one from our program schedule. Due to the working schedules of all involved in *Philosophy Talk*, optimum (and only) time to broadcast the show, which is live (not taped) and provides an opportunity for your participation, is Tuesdays at Noon. Therefore, we must bid farewell to *Tech Nation* with Dr. Moira Gunn. This is in no way a statement about the quality of *Tech Nation*. It continues to be a very good program (on KALW for over 10 years) and Dr. Gunn is a very good and extremely knowledgeable host. You can hear *Tech Nation* on two other public radio stations – KQED and KUSF – here in the Bay Area. We thank *Tech Nation* for all the good programming, and should an opportunity to bring the program back arise, we will give it serious consideration.

Berkeley Symphony Orchestra – 91.7 KALW is doing another "first" – bringing the Berkeley Symphony Orchestra, under the direction of Kent Nagano, to the radio airwaves! All five of the 25th Anniversary Season concerts of the Berkeley Symphony will be heard throughout the year on KALW. We will be giving lots of prior notice on air as the concerts approach. The first will be heard on Sunday, January 11 from 3:00 pm to 5:00 pm. I am very proud that we can bring to our listening community this local treasure. To me, that is part of the core mission of non-commercial radio, and I thank Maestro Nagano, the orchestra and staff.

Your Call with Laura Flanders – As Shakespeare said, what's in a name? It's a deep question and maybe our resident philosophers can tackle it one day. Be that as it may be, KALW and Working Assets conducted an unprecedented experiment – a public/private partnership creating non-commercial radio programming. And what a success we created.

Our operating paradigm now morphs – the program is becoming station-based. Working Assets is giving Friends of KALW – the non-profit support group for 91.7 founded years ago by Louis Lowenstein – substantial kick-off financial support for *Your Call*. However, we will have to raise matching money to keep the program on-air. If you are interested in helping us to raise the money to support *Your Call with Laura Flanders*, please do not hesitate to contact me.

So, dear listeners and members, 2004 is going to be a very crucial and exciting year for KALW. It is also a year when your financial support will be more necessary than ever before – from digital conversion, to programming, to general operating support, we must keep this pioneer legacy station growing, thriving and viable for now and the future. Thank you so much for being stalwart supporters of 91.7 KALW. I wish you all a successful New Year and peace at all your tables.



Nicole Sawaya
GM 91.7 KALW Radio

Your Call with Laura Flanders...

Weekdays at 10 am

There's nothing more satisfying than watching a favorite project take off. I don't know how the Wright Brothers felt when they witnessed the first flight at Kitty Hawk a hundred years ago, but the success of *Working Assets Radio* makes us at the Working Assets company feel pretty darn great. We launched the program with one goal in mind: to create a place on the radio dial for intelligent, timely, humane talk — a spot that could provide a haven, and at the same time a feisty alternative to the predictable, often heartless babble that is heard just about everywhere else.

With host Laura Flanders, and support from all the staff and listener-subscribers at KALW, we believe we've done just that. And we're not the only ones who think so. The audience for the program has almost doubled since the show began broadcasting, just days after the attacks of September 11, 2001. At the company we hear every day from customers who have found out about Working Assets Long Distance by tuning into the radio show. In terms of public relations as well as sales, supporting this program has brought concrete rewards. As interest mounts in syndicating the show to other stations, we've decided it's time to pass program management into independent hands. Beginning in January, *Working Assets Radio* will be produced and re-launched as *Your Call with Laura Flanders* by the nonprofit group, "Friends of KALW," to which we will continue to give substantial, enthusiastic support.

Founded on the belief that building a business and a better world aren't mutually exclusive, Working Assets has been helping busy people make a difference since 1985. With an election year coming up, and threats to our values looming on every front, there's never been a more important time to support independent, compassionate broadcasting like Laura Flanders' show. It's radio that cares to hear what's on people's minds, and offers informed reflection, not knee-jerk bigotry in response.

We like to think we helped to spark a trend. Now all sorts of people are talking about starting radio networks to

counterbalance conservative talk. The challenges remain enormous but the efforts are well worth it and the need is very great. This election year, I hope you will join me personally in supporting Friends of KALW and Laura's program as part of your work to build and invigorate American democracy. And don't forget to vote. Working Assets has committed to registering one million voters by November. If you register through the link on the KALW website we'll send the station a dollar! Thank you for your support!

Michael Kieschnick
President, Working Assets Funding Service

From the General Manager...

KALW wishes to thank Working Assets for our radio partnership. We also wish to thank Christina Allen in her role as Executive Producer for Working Assets Radio. And we thank Working Assets for their ongoing support for Your Call with Laura Flanders.

New name for the show means new web site:
www.yourcallradio.org



Laura Flanders at KALW

PHOTO BY FRED LIPSHULTZ

PHILOSOPHY talk

Tuesdays at Noon

KALW is excited to be presenting with Stanford University, *Philosophy Talk* – a new one-hour radio program every Tuesday at noon. John Perry and Ken Taylor from Stanford's Philosophy Department interview guest experts and respond to questions from listeners. Following arguments and issues where they lead, *Philosophy Talk* "questions everything except your intelligence."

Such terms as "terrorism," "human cloning" and "stem cell research" are bandied about every day. But what, exactly, is a "terrorist"? Is terrorism worse than other ways of waging war? If so, why? What are the ethical and moral considerations involved in biomedical research, experimentation, and technology? How should we make decisions about them?

Philosophy Talk tackles topics such as these, as well more

traditional philosophical questions: What is happiness? Has science replaced religion? Can people really change? Can machines be programmed to think?

Media discussions about important topics often fail to dig into the fundamental beliefs that shape our public debates and private thoughts. *Philosophy Talk* digs in: each episode provides thought-provoking, entertaining, and understandable analysis of basic concepts and assumptions that frame public policies and private decisions.

91.7 KALW, San Francisco's innovative public radio station airs *Philosophy Talk* live each Tuesday at noon, starting January 13, 2004. The Bay Area's Ben Manilla Productions (bmapaudio.com) is producing.

See listings on page 15



Kenneth Taylor and John Perry

John Perry, co-host

John Perry has been a Stanford University faculty member in the Department of Philosophy for 30 years. An expert on the philosophy of mind and language, he has been a guest lecturer at many universities throughout the world. He has been President of the American Philosophical Association (Pacific Division). He has served as Chair of Stanford's Philosophy Department, and Director of the Center for the Study of Language and Information.

Perry lives in Palo Alto.

Kenneth Taylor, co-host

A recipient of national fellowships from the Ford and Lilly Foundations, Kenneth Taylor joined the Stanford faculty in the Philosophy Department in 1995. Currently Professor of Philosophy and Department Chair, he is an accomplished teacher and scholar. He has written on the philosophy of mind and language, including his acclaimed text *Truth and Meaning*.

Taylor lives in Los Altos.

Ben Manilla, Executive producer

For more than 25 years, Ben Manilla has produced or directed thousands of radio programs in practically every format: from talk and classical music to Spanish language and rock and roll. His programs have been heard on numerous commercial and non-commercial stations in the US and around the world.

Established in 1991, Ben Manilla Productions, Inc. (www.bmapaudio.com) is a digital production facility located in the heart of downtown San Francisco. The team at BMP has won virtually every award in broadcasting.

Manilla has a degree in Drama from New York University and lives in San Francisco.

See page 15
for program listings

SUNDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 8:00 am. 12:00 News 12:05 From Our Own Correspondent Wit, local color & personal opinion from BBC correspondents around the world 12:30 Reporting Religion Trevor Barnes presents weekly reports on how religion shapes major news events, and provides analysis and debate on religious and ethical issues. 1:00 World News 1:15 Instant Guide A lively 15-minute program that attempts to fill those nagging gaps in our general knowledge 1:30 People & Politics A weekly look at the British political scene. This quarter more Blairites & the Brownies. Also Michael Howard leads the Tories 2:00 World News 2:05 From Our Own Correspondent 2:30 Reporting on Religion 3:00 World News 3:20 British News 3:30 Instant Guide See 1:15 3:45 Sports Roundup 4:00 Newshour 5:00 World News 5:05 From Our Own Correspondent 5:30 Reporting on Religion 6:00 World News 6:05 Talking Point Live International Call-in Show from London. Call in your questions: 011-44-20-8749-5353 7:00 World News 7:05 Assignment 7:30 People & Politics See 1:30

8:00 am **TO THE BEST OF OUR KNOWLEDGE** Every Sunday for two hours this program takes you beyond the headlines to explore in-depth, the issues and ideas shaping today's news. From apathy to activism, from socially-conscious business to the politics of greed - a perspective on the cultural events, and cultural topics that shape today's headlines.

10:00 am **MOTLEY FOOL RADIO SHOW** Brothers Tom and David Gardner have brought their radio show to KALW. Covering money matters from getting out of debt to the pitfalls of mutual funds.

11:00 am **WORK WITH MARTY NEMKO** Each week host Marty Nemko talks with listeners about work.

Noon **LE SHOW** A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer.

1:00 pm **THIS AMERICAN LIFE** Each week a different theme - immigrant parents, animals, people who lead double lives. Host Ira Glass does a story or two. And he invites a variety of writers and performers to take a whack at the theme, with documentary stories, monologues, short radio plays, and "found recordings." Rebroadcast Fridays at 1:00 pm.

2:00 pm **INVISIBLE INK** is your radio zine. Each week host and producer Roman Mars gathers stories from the local, independent and underground media. It's a half hour of spoken word and music, from the punk rocker putting out 30 copies of a zine, to the nationally recognized Bay Area author.

2:30 pm **THE HUMAN CHORUS** Every week host and producer Jonathan Heuer presents a thoughtful look at the role of music and songs in society.

3:00 pm **UP FRONT: Dispatches From The New Majority** A weekly take on current events from the Bay Area's ethnic news media. A rebroadcast of the program first heard Friday at noon.

4:00 pm **ALL THINGS CONSIDERED** A sixty-minute news magazine featuring reviews, essays, and commentary. A different pace from the weekday program. Hosted by Steve Inskeep.

5:00 pm **SELECTED SHORTS** America's favorite reading habit continues with celebrity readers from stage and screen. See listings on page 5.

6:00 pm **WHAT'S THE WORD?** Produced in conjunction with the Modern Language Association, this series looks at our language and examines how it shapes every aspect of our culture. See listings on page 5.

6:30 pm **BOOK TALK: ABOUT BOOKS AND AUTHORS** Every week, Alan Farley and occasional guest interviewers talk to our finest authors about their latest works. David Perry and Peter Robinson provide reviews. Recent guests have included novelist Peter Carey, journalist Molly Ivins, actor Richard Chamberlain, choreographer Twyla Tharp, cartoonist Jim Davis, filmmaker John Waters, and actor B. D. Wong.

7:00 pm **MINDS OVER MATTER** Dana Rodriguez, The San Francisco Chronicle's Leah Garchik, and Gerry Nachman challenge each other and KALW's audience on this long running game show. Call-in phone: 415-841-4134.

8:00 pm **THEN & NOW** The rich and varied tradition of Western classical music, and the 20th and 21st century composers who have either built on or broken with that tradition, is the focus of Then and Now, two hours of classical and new music. Sarah Cahill combines rare and unusual recordings with interviews, commentary, listener requests, and live performances. Guests scheduled to visit the show this quarter include composers David Lang and Meredith Monk, percussionist William Winant discussing Lou Harrison, choral director Paul Hillier, Berkeley Symphony composer-in-residence Naomi Sekiya, musicologist Joseph Kerman, and the Del Sol String Quartet. Requests, questions, comments and ideas are always welcome at scahlil@aol.com.

10:00 pm **MUSIC FROM THE HEARTS OF SPACE** The syndicated music program began in 1983 and the weekly show is now heard on over 240 public radio stations. Best described as 'contemplative music, broadly defined,' it's a treasure house of quiet, space-creating, concentration-supporting music from many cultures, selected classical adagios, chamber and choral music, with a special focus on ambient and electronic 'spacemusic.' Program host Stephen Hill's minimalist announcing style lets the music dominate, with only a short introduction and ending credits to frame the hour. The 10 pm hour repeats three weeks later at 11 pm.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Monday listings for a complete schedule.

PORTRAITS IN BLUE MONDAYS AT 11 PM

Jan. 5 Best Blues of 2003 - New recordings, all styles

Jan. 12 Howlin' Wolf, Vol. 5 - 1950s & 60s Chicago blues

Jan. 19 Taj Mahal, Vol. 4 - 1960s blues and folk

Jan. 26 Todd Rhodes, Vol. 3 - 1950s Detroit jump blues

Feb. 2 Rosetta Tharpe, Vol. 2 - 1940s gospel guitar

Feb. 9 Chuck Willis, Vol. 3 - 1950s Atlanta R&B

Feb. 16 Wynonie Harris, Vol. 5 - 1950s R&B

Feb. 23 Robert Randolph - 2000s gospel guitar

Mar. 1 Johnny Taylor, Vol. 4 - 1960s soul

Mar. 8 Martin Scorsese Presents Reissues - All styles & eras

Mar. 15 John Lee Hooker, Vol. 2 - 1940s Detroit blues

Mar. 22 Hank Ballard & the Midnighters, Vol. 2 - 1950s vocal group

Mar. 29 Lightnin' Hopkins, Vol. 4 - 1950s Texas blues

Apr. 5 Martin Scorsese Presents Music from the blues films

SELECTED SHORTS

SUNDAY AT 5PM

- Jan. 4 ZZ Packer's, *Our Lady of Peace*, read by Saidah Arrika Ekulona
Julie Otsuka's, *Evacuation Order No. 19*, read by Jennifer Ikeda
- Jan. 11 Claire Davis's, *Labors of the Heart*, read by Peter Gerety
- Jan. 18 Mary Gordon's, *The Epiphany Branch*, read by Mary Cleere Haran
Carol Bonmarito's, *Maybe a Bride*, read by Isaiah Sheffer
Dorothy West's, *My Baby*, read by Carmen de Lavallade
- Jan. 25 Frank Conroy's, *Car Games*, read by John Shea
Ernest Hemingway's, *Hills Like White Elephants*, read by Kate Burton and Michael Genet
Isabel Allende's, *Walimai*, read by Lazaro Perez
- Feb. 1 Rubén Mendoza's, *Traffic*, read by Joe Mantegna
Joan Didion's, *Los Angeles Notebook*, read by Linda Hunt
Thane Rosenbaum's, *Cattle Car Complex*, read by Mark Nelson
- Feb. 8 Tim O'Brien's, *July '69*, read by William Hurt
- Feb. 15 Touré's, *Solomon's Big Day: A Children's Story*, read by Daniel Alexander Jones
Tobias Wolff's, *Nightingale*, read by William Hurt
- Feb. 22 Ron Carlson's, *Disclaimer*, read by Tony Roberts
D. H. Lawrence's, *The Horse Dealer's Daughter*, read by Jon DeVries
- Feb. 29 Leonard Michaels's, *Nachman from Los Angeles*, read by David Rakoff
- Mar. 7 Jewell Parker Rhodes's, *Meeting Frederick*, read by Laurine Towler
Luis Alberto Urrea's, *Bid Farewell to Her Many Horses*, read by Ted Marcoux
- Mar. 14 Lewis Robinson's, *The Diver*, read by Peter Gallagher
Rayda Jacobs's, *The Guilt*, read by Sigourney Weaver
- Mar. 21 Tobias Wolff's, *Mortals*, read by Isaiah Sheffer
Ian McEwan's, *The Dolls*, read by George Bartenieff
Ana Maria Shua's, *A Profession Like Any Other*, read by Stephen Lang
- Mar. 28 H. E. Bates's, *There's No Future in It*, read by Victoria Tennant
Maeve Binchy's, *The Wrong Suitcase*, read by Cynthia Nixon
Al Hirschfeld's, *Auditions for Actors*, read by Jane Curtin
John Steinbeck's, *Breakfast*, read by Joe Morton



**WORLD
NEWSHOUR**
WEEKDAYS AT 2 PM

WHAT'S THE WORD?

SUNDAYS AT 6 PM

- Jan. 4 **Hard Times**
The books we read often reflect the real-life issue of financial stress and strain. This program looks at three writers who all endured hard times themselves and whose views of what it took to survive changed over the course of their careers.
- Jan. 11 **Travels to Italy**
For centuries, Italy has attracted visitors from many parts of the world — and it has inspired passionate attachments. Writers too, have been drawn to Italy, and some have written about their experiences traveling and living there.
- Jan. 18 **American Musicals**
On this edition of What's the Word? we'll hear about three American musicals in which racial identity and conflict are explored.
- Jan. 25 **Immigrant Filmmakers**
John E. Davidson talks about the films of Fritz Lang; Barry Scherr discusses Sergei Eisenstein's film *Que Viva Mexico*; and James Schamus, Executive Producer and co-writer of *Crouching Tiger, Hidden Dragon*, talks about the films of Ang Lee.
- Feb. 1 **The Ballad Opera**
Cynthia Wall discusses John Gay's *The Beggar's Opera*; Carolyn Williams talks about the work of Gilbert and Sullivan; and Elin Diamond discusses Kurt Weil and Berthold Brecht's *The Three Penny Opera*.
- Feb. 8 **Pre-empted for Langston Hughes Centennial Celebration**
See page 13.
- Feb. 15 **King Arthur**
On this program we'll hear about three representations of the legendary king.
- Feb. 22 **On the Road: The American Road**
On this program we'll hear about Jack Kerouac's *On the Road*, Nabokov's *Lolita*, and the film, *Thelma and Louise*.
- Feb. 29 **Contemporary Indian Fiction in English**
Today, Indian writers who live in India and other countries are creating a rich and growing body of fiction in English.
- Mar. 7 **Literary Portrayals of Men**
Dana Nelson talks about depictions of American manhood in Crèvecoeur's 18th century volume, *Letters from an American Farmer*; Maurice Wallace discusses literary portraits of African American men.
- Mar. 14 **Cross-Dressing in Performance**
On this edition of What's the Word we'll hear about some of the performance traditions in which cross-dressing plays a role.
- Mar. 21 **Murder at Home: Domestic Tragedy on the Renaissance Stage**
Arden of Faversham; Thomas Heywood's *A Woman Killed With Kindness*.
- Mar. 28 **Great Historical Novels**
Historical events have always inspired novelists. On this program, we'll hear about three historical novels.
- Apr. 4 **The Reader in the Poem**
Three guests talk about how different poets engage us as readers.

MONDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00
World News 12:05 **Health Matters** 12:30 **World Business Report** 12:45 **Alistair Cooke's Letter from America** 1:00
World News 1:05 **Talking Point** an edited edition of yesterday morning's **International Call-in Show** from London 1:45 **Off the Shelf** Readings of Short Stories and novels 2:00
World Update with Dan Damon 3:00 **World News** 3:20 **British News** 3:30 **World Business Report** 3:45 **Sports Roundup** 4:00 **Newshour**

5:00 am **MORNING EDITION** Brings you news, commentary, and essays that leave you with two free hands to steady that double espresso you start the day with. On Mondays at 5:10 and 7:10, Cokie Roberts analyzes the national political scene with host Bob Edwards. At 8:45 **ALISTAIR COOKE'S LETTER FROM AMERICA**. From Bush House in London, the BBC **WORLD NEWS** chips in its two pence every hour at 5, 6, 7, and 8 and also at 10 and 11. Plus traffic reports twice per hour at 20 minutes after the hour and just before the BBC **World News** at the top of the hour. Also Monday through Friday **COMMENTARIES FROM JIM HIGHTOWER** at 7:49 am.

9:00 am **GARRISON KEILLOR'S WRITER'S ALMANAC**
 9:05 am **FRESH AIR** Terry Gross hosts this daily interview and review program.

10:00 am **YOUR CALL** with **LAURA FLANDERS KALW's** 'town square on the air' Call-in at (415) 841-4134.

11:00 am **THE TAVIS SMILEY SHOW** A program that engages audiences with new voices and fresh perspectives. This is NPR's first program to originate from Los Angeles. The show offers news, conversation, and ideas about everything from technology and education to politics, sports, the arts, and pop culture. Regular guests include Cornel West, Princeton University professor; Omar Wasow, technology guru and executive director of blackplanet.com; George Johnson, sports anchor and reporter for Comcast Sportsnet; author and University of Pennsylvania professor Michael Eric Dyson; plus Connie Rice, director of the Advancement Project. Newsmaker and personality interviews have included former President Bill Clinton, Senator John McCain, and Halle Berry. On Fridays, the show offers a lighter tone with a comedy segment. Guests have included Dick Gregory, Bill Cosby, and Chris Tucker.

Noon **NEW DIMENSIONS** Reasons for embracing hopefulness regarding contemporary problems in each weekly, one hour in-depth dialogue. Perspectives relative to physical, mental, and spiritual well being of humanity and the planet.

1:00 pm **LIVING ON EARTH** This newsmagazine chronicles the promises, perils, and politics of environmental change, using multicultural producers and programming sources indigenous to varied areas.

2:00 pm **BBC NEWSHOUR** An hour of news and analysis of the day's top stories from around the globe - helping you to make sense of a rapidly-changing world. Providing concise insights into key events of international interest, Newshour's 60 minutes is packed with bulletins, interviews and analysis from the BBC's most experienced correspondents.

3:00 pm **ALL THINGS CONSIDERED** Two hours of news, business, science and culture, with newsmaker profiles and interviews, human interest, and reviews of the arts, books, film and theater. National Public Radio's multi-award winning daily newsmagazine. Hosted by Robert Siegel, Michele Norris and Melissa Block.

5:00 pm **CBC'S AS IT HAPPENS** It's conversational and friendly. It's thought-provoking and incisive. It's **As It Happens**, the international news magazine from the Canadian Broadcasting Corporation that adds freshness and diversity to your evening listening. Hosts Barbara Budd and Mary Lou Finlay probe the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Their interviews are as often with people affected by the news as with the newsmakers, and the result is a very human and relevant analysis of the world's top stories.

6:00 pm **FRESH AIR WITH TERRY GROSS** A rebroadcast of this morning's program.

7:00 pm **BBC NEWS**
 7:30 pm **CITY VISIONS** Rose Levinson explores Bay Area health-care, environment, economy and government on this call-in show with people who make news. Call-in your questions at (415) 841-4134. Email them at comments@cityvisionsradio.com. Recent programs are archived on the show's web site at www.cityvisionsradio.com

8:30 pm **SAYS YOU!** Witty word game show from Boston that's enjoyed from coast to coast. Recorded in front of live audiences at various locations around Boston, **Says You!** features six panelists - divided into two teams of three - that bluff, guess and expound their way through the fast-paced program. Host/producer Richard Sher and the panelists have a friendly intimacy that invites you to play and laugh along.

9:00 pm **LET THE GOODTIMES ROLL** Documentary series that tells the stories behind the songs that have kept America singing and dancing for decades. Hosted by Chicago soul singer Jerry "The Iceman" Butler, the series profiles the lives, times, and creative output of artists who rocked the world, from Wilson Pickett to The O'Jays, Chuck Berry to Little Eva. See listings on page 9.

10:00 pm **MARK NAFTALIN'S BLUES POWER HOUR** She's-gone blues, wild-about-you-baby blues, blues indigo, blues, blues, and more blues of all hues. Contact Mark at 800-411-WINNER with questions and comments about the program.

11:00 pm **PORTRAITS IN BLUE** A weekly look at the great artists and entertainers of American black music. The program's focus is on the era from World War II to today, covering the entire spectrum of the music - from the roots of R&B to the dawn of disco, from the masters of the blues to their contemporary proteges. See listings on page 7.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Tuesday listings for a complete schedule.

BBC WORLD SERVICE

Overnight...every night on KALW

The Berkeley Symphony Orchestra performances come to KALW in 2004

KALW is proud to present an extraordinary collaboration with the Berkeley Symphony Orchestra. This year we'll present a series of five concerts broadcast exclusively on 91.7 KALW Sundays at 3 pm starting with...

Jan. 11 25th Anniversary Celebration

Maestro Nagano and the BSO celebrate 25 years of musical collaboration with another prominent Bay Area resident: Frederica von Stade. Ravel's lush score of *Shéhérazade* provides a showcase for the mezzo-soprano voice. The orchestral textures of the early 20th century Ravel provide a stark contrast to Music Alive Composer-in-Residence Naomi Sekiya's *Sinfonia delle Ombre* (Symphony of Shadows), a work that speaks a dark and emotional musical language and is strongly influenced by imagery from *The Inferno* by Dante. These works are interwoven with the first symphonies of Shostakovich and Beethoven.

Additional concerts broadcasts are scheduled for April 18, July 11, September 12, and November 28.



About the Berkeley Symphony:

Berkeley is a city synonymous with cultural acceptance and free speech. The mission of the Berkeley Symphony is to perform the greatest symphonic literature and to bring new perspectives to our musical heritage. In every aspect of the organization, the BSO strives to reflect the daring and diversity that exemplify the community. Berkeley Symphony programming combines premieres by emerging and established contemporary composers with classic works seen through a 21st century lens. The Berkeley Symphony endeavors to bring the international and local communities closer to one another through their participation in symphonic music and music education.

Under the 25-year leadership of Maestro Kent Nagano, BSO is one of the most daring and creative forces in the orchestral world today. While most cities of Berkeley's size could not sustain such a first class ensemble, the orchestra is in fact a reflection of the qualities that

Berkeley is known for: artistic leadership, courage, innovation, vibrancy, diversity, intelligence, revering and nourishing the roots of our great musical traditions while questioning a blind allegiance to the status quo. The orchestra was founded in 1969 as the Berkeley Promenade Orchestra. Kent Nagano was appointed Music Director in 1979 and charted a new course, offering innovative programming of both new and familiar works. The BSO has presented American and world premieres at a frenzied pace that few orchestras could approach.

BBC & KALW

KALW was proud to collaborate with the BBC's World Book Club in their first appearance and taping in the United States. We could not have done it without the help of San Francisco's Mechanics' Institute Library, and **Laura Sheppard**, Director of Events at the Mechanics' Institute Library where the tapings took place.

What a local treasure the Institute is! Not only do we thank the Institute and their staff, but the Board of Directors as well, some of whom attended the tapings. Please check them out on their web site: www.milibrary.org or visit them at their gorgeous location, 57 Post Street, San Francisco.

And thanks to Dan Gunning and Roman Mars as well, who were on-site engineers. KALW hopes to air these very special programs in late spring or early summer — stay tuned!

Hi Nicole

We are all back safe and sound after a really great trip.

And I was tremendously pleased with all three programmes. All the recordings went so incredibly smoothly — and the contributions of the audience were all very strong. There is something about Americans — or perhaps it is listeners to KALW — but they are just so much more up for it than a typical British audience. They really did engage.

All three authors really gave of themselves, and were insightful and warm even about questions which they have answered a million times before. And of course Dan and Roman were superb.

It was also really good having a chance to see KALW for ourselves. It's quite something what you put out with such limited resources.

I'll send you a copy of the Allende CD soonest, along with a couple of editions of 'The Ticket' — our arts and entertainment weekly, and would love to know what you make of them.

All the very best, and for an excellent holiday — I hope you manage to catch a decent break!

*Emily Kasriel,
Executive Producer, Arts & Features, BBC World Service*

TUESDAY

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. 12:00 News 12:05 Go Digital Program dealing with the world of new media, information technology, computer games, etc 12:30 World Business Report 12:45 Analysis 1:00 News 1:05 Outlook This long running and award-winning daily magazine features hosts Fred Dove and Heather Payton, who present topical human interest stories from around the world. From health and science to show business and humor, the program brings the events, the personalities, and the issues that affect life around the world, delivered in a format that provides color, conversation, and sometimes controversy. 1:45 Off the Shelf Readings of Short Stories and novels 2:00 World Update with Dan Damon 3:00 World News 3:20 British News 3:30 World Business Report 3:45 Sports Roundup 4:00 Newshour

5:00 am MORNING EDITION/BBC WORLD NEWS See Monday at 5:00 am.

9:00 am GARRISON KEILLOR'S WRITER'S ALMANAC

9:05 am FRESH AIR Terry Gross hosts this daily interview and review program.

10:00 am YOUR CALL with LAURA FLANDERS See Monday at 10:00 am

11:00 am THE TAVIS SMILEY SHOW See Monday at 11:00 am

Noon PHILOSOPHY TALK See page 5 for a full description of this new addition to the KALW schedule. See listings on page 15.

1:00 pm COMMONWEALTH CLUB OF CALIFORNIA Movers & shakers, thinkers & doers speak out on a wide range of subjects. You'll hear speeches from the Commonwealth Club of California that are exclusive to KALW.

2:00 pm BBC NEWSHOUR See Monday at 2:00 pm.

3:00 pm ALL THINGS CONSIDERED See Monday at 3:00 pm.

5:00 pm CBC'S AS IT HAPPENS See Monday at 5:00 pm.

6:00 pm FRESH AIR WITH TERRY GROSS A rebroadcast of this morning's program.

7:00 pm LIVE GAVEL-TO-GAVEL BROADCAST OF THE SAN FRANCISCO UNIFIED SCHOOL DISTRICT BOARD MEETINGS Meetings take place at the School District Central Office at 555 Franklin Street in San Francisco, and are open to the public. The dates this quarter are January 13 & 27, February 10 & 24, and March 9 & 23.

On weeks when there are not meetings being broadcast, the following schedule will be in effect:

7:00 pm BBC NEWS

7:30 pm On the first Tuesday of each month, Alan Farley hosts MY FAVORITE THINGS, on which his guests play their favorite recordings. Recent guests have included San Francisco Opera General Director Pamela Rosenberg, composer John Adams, sports columnist Bruce Jenkins, bassoonist Rufus Olivier, and conductor Edwin Outwater.
(On other Tuesdays when the Board does not meet, Alan presents Performing Arts Specials.)

8:30 pm BBC ASSIGNMENT Correspondents report from around the globe, investigating the stories behind the headlines and exploring how decisions by governments and corporations affect people's everyday lives.

9:00 pm ECHOES Modern soundscape of music that draws from a multitude of cultures, traditions, and genres. Hosted by music journalist John Diliberto, it's three hours of evocative, groundbreaking music that seamlessly bridges new instrumental, world fusion, new acoustic, impressionistic jazz, and inventive vocal styles. Special program segments include produced features that showcase an artist, cover new developments or events in contemporary music, and present Living Room Concerts, intimate performances in artists' homes.
(On weeks when there is a School Board Meeting that runs past 9 pm, Echoes will begin immediately following the end of the meeting.)

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. See Wednesday listings for a complete schedule.

Need a Lawyer? Talk to us first!

The Lawyer Referral Service
is a non-profit public service of the
Bar Association of San Francisco
and an underwriter of
"Your Legal Rights" on KALW

We can arrange an appointment with
an attorney experienced
in your type of legal problem

FREE CONSULTATION
IN CASES OF INJURY

LAWYER REFERRAL SERVICE
The Best Way to Find the Right Lawyer
(415) 989-1616
State Bar of California Cert. #0002

The first Presidential Debate of 2004:

Tuesday January 6 11am - 1pm, live from Des Moines

From the scene of the first contest to determine the Democratic nominee for president, NPR News present a special "radio-only" debate with the Democratic presidential candidates on Tuesday, January 6 in Des Moines, Iowa. This will be a two-hour NPR News special, hosted by Neal Conan. Using the 'radio-only' format to its full advantage, expect to hear a rich, substantive and intimate conversation by the candidates.

LET THE GOOD TIMES ROLL

MONDAYS AT 9 PM

Jan. 5 *Jumping the Blues*

We'll explore the roots of R&B in Los Angeles of the 1940s, with the Central Avenue scene and the cool blues sound of Charles Brown and the jump bands of Joe the Honeydripper Liggins. We'll profile the Father of Rhythm and Blues, Louis Jordan, the star of radio, jukeboxes, and the silver screen.

Jan. 12 *Singing on the Corner*

Street corner singers filled Black communities around the country in the 1950s with Doo Wop, including pioneering groups like The Ravens, The Orioles, and The Moonglows. We'll hear the story of the original Louie Louie.

Jan. 19 *The Atlantic Sound*

A mad scheme to launch a record company in a tiny New York hotel suite grows into one of the premier R&B labels, whose star-filled roster included Ruth Brown, Ray Charles, Big Joe Turner, and The Coasters.

Jan. 26 *Walkin' to New Orleans*

We'll visit one of the early hotbeds of rhythm and blues, New Orleans, and the J&M Recording Studios made famous by Professor Longhair, Fats Domino, Lloyd Price, Shirley and Lee, and Little Richard.

Feb. 2 *Honkers, Bar Walkers and Screamers*

No other instrument better defines rhythm and blues than a big, bold saxophone. We'll profile such dynamic horn players as Illinois Jacquet, Paul Hucklebuck Williams, and Big Jay McNeely, who electrified audiences by walking on the top of bars, lying on their backs, and making their horns honk and scream as they bended the notes.

Feb. 9 *Bold, Bawdy, and Banned*

Risque lyrics in the blues date back to the 1920s, with humorous lyrics like I Want a Hot Dog for My Roll, and they continued in the Rhythm and Blues era. We'll hear from songwriters and performers who talk about the coded language, double entendres, and street slang that were part of the music.

Feb. 16 *The Jet Pilots of Jive*

Disc jockeys, both Black and White, helped popularize the "underground" sounds of R&B - yet often for a price. Payola

was a common practice. We'll hear the stories of the original platter spinners: Georgie Woods (The Guy with the Goods), Alan Freed, and William "Floss" Allen of WLAC, Nashville's legendary late night station, and how a few dollars tucked into a record sleeve could get a song on the air.

Feb. 23 *Roadhouse Blues*

We'll hit the road with R&B artists during the era of Segregation, and travel along the Chitlin Circuit, the storied collection of clubs in Black communities.

Mar. 1 *Going to Chicago*

We'll stop off in the hometown of our host, Jerry The Iceman Butler, and explore his career in the music, along with other soul and blues artists who hail from the Windy City, including Sam Cooke, Gene Chandler, and Bo Diddley.

Mar. 8 *Sweet Soul Music*

What is soul music? Wilson Pickett calls it grits music. Its roots are in the emotional shouts, squeals, and harmonies of the Black Church. On this program, we'll meet the Godfather and the Queen, James Brown and Aretha Franklin.

Mar. 15 *Dancing in the Streets*

We go behind-the-scenes at Motown Records, where we'll meet not only the stars but the little-known individuals who helped produce the Motown Magic: The Funk Brothers session musicians, Detroit Symphony players, arrangers, and the head of the label's charm school.

Mar. 22 *Soul Sisters*

We explore R&B from a female perspective, from such pioneers as LaVern Baker, Barbara Lewis, The Shirelles, and Big Mama Thornton.

Mar. 29 *Our Day Will Come*

R&B brought about hopes for social change during the Sixties as performers like the Staple Singers performed at benefit concerts for Martin Luther King. We'll profile Curtis Mayfield, whose uplifting, soulful songs were once called a soundtrack for the Civil Rights Movement, and tell the story of Marvin Gaye's landmark recording What's Going On.



James Brown



Sam Cooke



Aretha Franklin

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY						
Midnite	BBC World Service Overnight — See Daily Sch									
to 5:00										
6:00		MORNING EDITION with Bob Edwards Hosted by Joe Burke Including BBC World News from London on the								
6:30	BBC Talking Point International Call-In									
7:00										
7:30	BBC Assignment									
8:00		Alistair Cooke's Letter From America Mondays at 8:45 am								
8:30	To The Best Of Our Knowledge with Jim Fleming									
9:00		FRESH AIR with Terry Gross With Garrison Keillor's WRITER'S ALMANAC a								
9:30										
10:00										
10:30	Motley Fool Radio Show									
11:00										
11:30	Work With Marty Nemko									
Noon		THE TAVIS SMILEY SHOW								
12:30	Harry Shearer's Le Show	New Dimensions with Michael Toms		BBC's The Changing World	wil					
1:00										
1:30	This American Life with Ira Glass	Living On Earth with Steve Curwood	Commonwealth Club	Car Talk with Tom & Ray						
2:00										
2:30	Invisible Ink	BBC WORLD NEWSHOUR								
3:00	The Human Chorus									
3:30	UpFront with Sandip Roy (Rebroadcast of Friday's Show)	ALL THINGS CONSIDERED with Robert Siegel, Melissa Block & Michelle I Hosted by Alan Farley								
4:00										
4:30	All Things Considered with Steve Inskeep	AS IT HAPPENS with Barbara Budd & Mary Lou Finlay								
5:00										
5:30	Selected Shorts with Isiah Sheffer ⑦	FRESH AIR with Terry Gross								
6:00	What's The Word? ⑦									
6:30		BBC WORLD NEWS								
7:00	Book Talk									
7:30	Minds Over Matter	City Visions with Rose Levinson								
8:00										
8:30		My Favorite Things/ Performing Arts Specials		Your Legal Rights with Chuck Finney	AIDS					
9:00	Then & Now with Sarah Cahill			BBC Documentaries						
9:30		Echoes with John Dilberto		Echoes with John Dilberto	H					
10:00										
10:30	Music From The Hearts of Space with Stephen Hill	Mark Nattalin's Blues Power Hour	(7 pm S.F. School Board meetings, January 13 & 27, February 10 & 24, March 9 & 23)							
11:00		Portraits In Blue with Bob Porter ⑥								
11:30										
Midnite										

⑦ = program schedule page

■ = new program or time change

THURSDAY		FRIDAY	SATURDAY	
Schedules For Listings.				Midnite
wards on the hour IAC at 9 am			Weekend Edition with Scott Simon	to 5:00
				6:00
				6:30
				7:00
<div>Jim Hightower Commentaries Weekdays at 7:49 am</div>			Weekend Edition with Scott Simon	7:30
				8:00
				8:30
				9:00
IAC at 9 am			Car Talk with Tom & Ray	9:30
				10:00
				10:30
				11:00
<div>West Coast Live with Sedge Thomson</div>			West Coast Live with Sedge Thomson	11:30
				Noon
				12:30
				1:00
Alternative Radio with David Barsamian		UpFront with Sandip Roy	Michael Feldman's Whad'Ya Know?	1:30
Open Air with Alan Farley		This American Life with Ira Glass (Rebroadcast)		2:00
				2:30
				3:00
elle Norris			Thistle & Shamrock with Fiona Ritchie (21)	3:30
				4:00
				4:30
				5:00
ay			Folk Music & Beyond with JoAnn Mar and Bob Campbell (20)	5:30
				6:00
				6:30
				7:00
			A Patchwork Quilt with Kevin Vance	7:30
				8:00
				8:30
				9:00
			Bluegrass Signal with Peter Thompson (23)	9:30
				10:00
				10:30
				11:00
AIDS Update		HEALTH, MIND & BODY	Left, Right & Center	11:30
CounterSpin		This Way Out		Midnite
TUC Radio		My Word!		
Kumpo Beat with Henri-Pierre Koubaka		My Music		
		Fascinatin' Rhythm with Michael Lasser (18)	Tangents with Dore Stein	
		Record Shelf with Jim Svejda (19)		
		Don Giovanni Overdrive (19)		

February is Black History Month

Please enjoy the following
specials on KALW

Sunday February 8 at 6 pm

*A Langston Hughes Centennial
Celebration*

A one-hour tribute in words and
music to one of the great figures of the
Harlem Renaissance

Monday February 9 at 10 pm

*The Things I Used To Do:
The Legend of Eddie Guitar
Slim Jones*

A one-hour documentary on the great
1950s blues singer, guitarist, and
songwriter Eddie "Guitar Slim" Jones

Monday February 16 at 7:30 pm

Expansions

A one-hour documentary covering 50
years of African American music
through a family of talented artists
from Richmond, Virginia.

Tuesday February 17 at 7:30 pm

*Destination Freedom: Black
Radio Days 2004*

Radio Drama Series that profiles the
lives of African American Heroes &
Sheroes.

First, *The Kansas City Phone Call:*

The Story of Nat 'King' Cole

This hour-long drama tells the story of
Nathaniel Adams Cole, a shy, skinny
Kid from Chicago became a pop icon,
the celebrated Nat "King" Cole.

Then *Premonition of the Panther: The*

Story of Sugar Ray Robinson

This half-hour drama powerfully
portrays the career of boxing
champion Sugar Ray Robinson.

Friday February 20 at 10 pm

*Classically Black
The Creole Romantics*

A profile of three African-American
composers, whose stories begin in
19th-century New Orleans - Charles
Lucien Lambert Sr., Lucien-Leon
Guillaume Lambert Jr., and Edmond
Dede. *The Creole Romantics* provides
a generous sampling of their artistry, a
delightful cross-cultural blending of
western European concert music with
ragtime and jazz. It is music notable
for its catchy rhythms, ornamenta-
tions, and variations.

WEDNESDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00
News 12:05 **Masterpiece** Each week's program examines an
 artist, writer or performer, or a work or body of work that
 deserves closer attention. 12:30 **World Business Report**
 12:45 **Analysis** 1:00 **News** 1:05 **Outlook** 1:45 **Off the**
Shelf Readings of Short Stories and novels 2:00 **World**
Update with Dan Damon 3:00 **World News** 3:20 **British**
News 3:30 **World Business Report** 3:45 **Sports Roundup**
 4:00 **Newshour**
 5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at
 5:00.
 9:00 am **GARRISON KEILLOR'S WRITER'S ALMANAC**
 9:05 am **FRESH AIR** Terry Gross hosts this daily interview and review
 program.
 10:00 am **YOUR CALL with LAURA FLANDERS**
 11:00 am **THE TAVIS SMILEY SHOW**
 Noon **CHANGING WORLD: DOCUMENTARIES FROM THE**
BBC.

1:00 pm **CAR TALK** So your clutch pedal refuses to pop back up. Tie a
 rope to it and give it a tug. A funny smell every time you turn
 on the heat? It could be mouse flambé. This and other great
 advice for your car from the auto-omniscient Click and Clack,
 the tappet brothers. Don't forget the puzzler! A rebroadcast
 from Saturday.
 2:00 pm **BBC NEWSHOUR** See Monday at 2:00 pm.
 3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.
 5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.
 6:00 pm **FRESH AIR WITH TERRY GROSS** A rebroadcast of this
 morning's program.
 7:00 pm **BBC NEWS**
 7:30 pm **YOUR LEGAL RIGHTS** San Mateo Deputy District Attorney
 Chuck Finney and his guests talk with listeners about legal
 and consumer problems. Call in your questions to Chuck and
 his guest at 415-841-4134.
 8:30 pm **BBC AGENDA** Exploring the ideas and trends shaping our
 world.
 9:00 pm **ECHOES** See Tuesday at 9:00 pm.
 Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See
 Thursday listings for a complete schedule.

Click and Clack Talk Cars
 now appears
 in the Friday AUTOBUYS
 section of the
 San Francisco Chronicle.

Would we lie to you?



News From "Your Legal Rights"

Do you have a legal problem? Would you like to
 talk with a lawyer without being charged?
 Starting in January, you'll be able to talk with an
 attorney off the air, in private, in confidence, and at no
 charge by calling 1-800-525-9917 or 1-800-KALW-917 on
 the 2nd and 4th Wednesdays of each month from 7:30 -
 8:30 PM.

For nearly twenty years, "Your Legal Rights" listeners
 have been able to talk with attorneys on the air about the
 program topic covered each week. For many years, "Your
 Legal Rights" listeners have also been able to talk with
 attorneys off the air, in private, and at no charge on the 4th
 Wednesday of each month for Call A Lawyer nights. This
 is a public service of attorneys who are members of the
 Bar Association of San Francisco and of the San Mateo
 County Bar Association.

Starting in January, on the 2nd Wednesday of each
 month (January 14, February 11, March 10, etc.), in
 cooperation with the Board of Legal Specialization of the
 State Bar of California, you'll be able to talk with lawyers
 who are specialists certified by the Board of Legal Special-
 ization in several fields of law.

So, if you have a legal problem or question, instead of
 not seeking legal advice because you don't want to incur
 a lawyer's bill, join Producer/Host Chuck Finney on
 "Your Legal Rights" on Wednesdays at 7:30 PM and also
 please make a note of our 800 telephone number so you
 can call in on our Call A Lawyer nights on the 2nd and 4th
 Wednesdays of each month from 7:30 - 8:30 PM.

PHILOSOPHY TALK

TUESDAYS AT NOON

- Jan. 13 *The Bush Doctrine of Preemptive Self-Defense*
 "We cannot defend America and our friends by hoping for the best. We cannot put our faith in the word of tyrants, who solemnly sign non-proliferation treaties, and then systemically break them. If we wait for threats to fully materialize, we will have waited too long." So said President Bush, in a speech at West Point in 2002. Since then the Bush doctrine of preemption has been put into effect in Iraq. The doctrine raises interesting moral and philosophical issues.
- Jan. 20 *What Is Race?*
 American slavery was involuntary servitude and denial of basic attributes of personhood based on race. Affirmative action is differential treatment based on factors including race. But what is race? A biological category? A social construction? A scientific mistake, like phlogiston? A category of superstition, like being possessed by the devil? If race is a fiction, a social construction, a mistake, or superstition, does it make sense to use the category in formulating social policy?
- Jan. 27 *Would You Want To Live Forever?*
 Is immortality something a reasonable person could hope for? Or would it be a curse, a sentence to unending tedium? Would life lose its meaning, if it had no end? Or would the endless possibilities for renewal and redemption nourish our best impulses? Should society be investing in lengthening life, when we seem to have too many people already?
- Feb. 3 *National Citizenship & Globalization*
 Despite the spread of globalization, and ever increasing pressures to accommodate the needs and demands of the global community, many Americans feel deep and primal allegiance to the nation of their birth. But is patriotism really a virtue in the age of globalization or merely an outmoded form of chauvinism? What is citizenship anyway?
- Feb. 10 *Marriage, Morality And Monogamy*
 The recent public reflections about gay marriage raise basic issues about fundamental human institutions. Is marriage a religious doctrine, a social necessity, a legal device, or what? Is there anything fundamentally wrong with polygamy or polyandry? Does the state have any business privileging one kind of living arrangement over another? Is the devotion we have, or at least the lip-service we pay, to fidelity, monogamy, family, and the like due to habit or reason?
- Feb. 17 *Legalizing Drugs*
 Is there any rational basis for some drugs, such as alcohol and nicotine, being legal, and others, such as marijuana and heroin, being illegal? What moral bases are appealed to in traditional defenses of the illegality of drugs? Loss of autonomy on the part of the user? Potential harm to society? The intrinsic evil of certain substances?
- Feb. 24 *The Insanity Defense*
 What difference does it make, if the person who commits a crime is, in one way or another, mentally ill? Does this make punishment illegitimate? That leads to the question, why is punishment ever legitimate? Which sorts of mental illness should exempt a criminal from punishment? Inability to know right from wrong? Inability to resist compulsion? Irrational depravity?

Rest of schedule unavailable as we went to press.

We Thank Our 91.7 KALW Volunteers

As the year ends we are reminded of our wonderful, loyal, always willing and smiling volunteers. Volunteers, without whom we could not accomplish so many important things for KALW.

Some of the things that are done for us by the volunteers are:

Helping in the preparation of the Membership drive with all of the details that make a drive successful.

Having the phones answered during our membership drives

Picking up food during our membership drives

Mailing out of the thank you gifts

Folding, stuffing and organizing our mailings throughout the year

Sitting at the KALW booth at various events

All of the little, but important, things that are done year round.

Whether you have been a volunteer for the first time or for the 15th year we, the staff and announcers at 91.7 KALW, wish you a sincere and joyous

*Healthy, Peaceful New Year
and
Thank You!*

Thank You For Your Support

The following businesses supported 91.7 KALW during our recent drive by providing food and/or drink for our staff and volunteers:

Arizmendi Bakery on 9th Avenue
 California Pizza Kitchen on Van Ness Avenue
 Catering for Two or More in San Francisco
 Food Inc. Trattoria on California Street
 Goat Hill Pizza on Connecticut Street
 Katz Bagels on 16th Street
 Naan n' Curry on O'Farrell Street
 Pasta Pomodoro on 24th Street
 Pizzeria Uno on Lombard Street
 San Francisco Soup Company on Post Street
 Uncommon Grounds Coffee in Berkeley
 Zanze Cheesecake on Ocean Avenue

We are most appreciative of all of the above and hope that you will let them know how much you appreciate their help when you visit their establishments.

THURSDAY

- Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00
News 12:05 **Everywoman** Current issues from a woman's
point of view, and also deals with family, education, health
and women's daily lives around the world. 12:30 **World**
Business Report 12:45 **From Our Own Correspondent** 1:00
News 1:05 **Outlook** 1:45 **Off the Shelf** Readings of Short
Stories and novels. 2:00 **World Update** with Dan
Damon. 3:00 **World News** 3:20 **British News** 3:30 **World**
Business Report 3:45 **Sports Roundup** 4:00 **Newshour**
5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at
5:00.
9:00 am **GARRISON KEILLOR'S WRITER'S ALMANAC**
9:05 am **FRESH AIR** Terry Gross hosts this daily interview and review
program.
10:00 am **YOUR CALL** with LAURA FLANDERS
11:00 am **THE TAVIS SMILEY SHOW**
Noon **ALTERNATIVE RADIO** Some of the best talks of progressive
scholars and thinkers that have been recorded around the
country by producer David Barsamian.
1:00 pm **OPEN AIR** Alan Farley presents the artists and writers who
create our contemporary culture and arts. Recent guests have
included actress Elaine Stritch, playwright David Edgar,
conductor Roberto Abbado, baritone Nathan Gunn, choreog-
rapher Christopher Wheeldon, ballerina Yuan Yuan Tan, and
singer Andrea Marcovicci.
2:00 pm **BBC NEWSHOUR** See Monday at 2:00 pm.
3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.
5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.
6:00 pm **FRESH AIR WITH TERRY GROSS** A rebroadcast of this
morning's program.
7:00 pm **BBC NEWS**
7:30 pm **AIDS UPDATE** A weekly report on the social, political and
scientific developments concerning the HIV/AIDS epidemic.
7:45 pm **HEALTH, MIND & BODY** Each week, Dr. Paul Linde
interviews nationally renowned guests about a wide variety of
topics covering the entire spectrum of health, wellness, and
illness ranging from high-tech advances to the refinement of
centuries-old healing techniques. Dr. Linde is a psychiatrist at
San Francisco General Hospital and an associate clinical
professor of psychiatry at the UCSF School of Medicine.
8:00 pm **COUNTERSPIN** Drawing upon an international network of
analysts, CounterSpin exposes biased reporting, cronyism,
propaganda masquerading as hard news, and the chilling
influence of corporate sponsors and owners, underwriters and
media owners.
8:30 pm **TUC RADIO** Every week this series profiles how the global
economy juggernaut continues developing and how local
communities are responding to the challenge.
9:00 pm **KUMPO BEAT** For three hours every week, Henri-Pierre
Koubaka hosts this program of African music, philosophy,
and folk culture.
Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See
Friday listings for a complete schedule.

Tavis Smiley On Television

KCET/Hollywood teams with veteran interviewer Tavis Smiley for a new national late-night talk show on PBS, the half-hour series will premiere on Monday, January 5, 2004, and air weeknights in the PBS line-up that also includes *The Charlie Rose Show*. The Tavis Smiley show, taped at KCET studios, will be the first West Coast talk show for PBS.

This production will be in addition to *The Tavis Smiley show* which can be heard Monday through Friday at 11:00am on KALW — the first and only radio station to bring Tavis Smiley to the Bay Area.

The first African American to have his own signature talk show in the history of NPR, Tavis Smiley was selected by *Time* as one of America's 50 most promising young leaders and dubbed by *Newsweek* as one of the "twenty people changing how Americans get their news." On his NPR show, Smiley has interviewed newsmakers and personalities from George W. Bush and Bill Clinton to Halle Berry and Bill Maher. Prior to NPR, Smiley hosted the award-winning *BET Tonight* with Tavis Smiley on Black Entertainment Television.

The Tavis Smiley program on PBS will feature a unique mix of news and pop culture to combine for one thought-provoking and entertaining program. It will be a hybrid of news, issues and entertainment, featuring interviews with newsmakers, politicians, celebrities and real people. "Our mission is to empower people," explains Smiley. "Our series will cover everything — politics, money, relationships, race, class, culture and more. If it's being discussed — or better yet, if it's not — we'll be talking about it and we'll be breaking

news."

"Tavis has brought interviewing to a wonderful height," says Mary Mazur, KCET executive vice president, programming and production. "Since his premiere on NPR, his fast-paced, intelligent no-nonsense style has attracted a new, diverse audience. His perspectives, insights and energy make him a perfect partner for KCET. Tavis is the right talent to bring the vitality of the West Coast to a national interview series."

"We're very pleased to bring such a respected talk show host to our viewers," said Jacoba Atlas, PBS co-chief of programming. "Tavis' reputation for diverse viewpoints, alongside the ever-popular and engaging *Charlie Rose*, will deliver a strong line-up coast-to-coast of provocative interviews and high profile guests on PBS late night."

Neal Kendall will be executive producer of the Tavis Smiley show. Mary Mazur will be the KCET executive producer for KCET. Karen Hunte will be executive in charge of production for KCET.



Special Announcement

National Public Radio which provides 91.7 KALW with *Morning Edition*, *Fresh Air*, *All Things Considered*, and other programs, just received a \$200 million dollar bequest from the estate of Joan Kroc. Mrs. Kroc loved NPR and its presentation of news and culture. She felt it was her window to the world. As a result, NPR's programming future is strong and secure.

Joan Kroc's bequest to National Public Radio is an extraordinary testament to the importance of public broadcasting.

We here at KALW try to embody the importance of public broadcasting every day. We will not receive any direct dollar benefit from the bequest; we will be able to count on NPR to continue to bring us coverage of world events and to produce more national radio programs.

To make sure that 91.7 KALW will always be able to purchase these and other important programs, please consider including KALW in your estate plans.

Remember, you are the present and the future of 91.7 KALW.

Gift Planning For KALW

91.7 KALW from its first broadcast on March 10, 1941 to its 24 hour programming today, has been enriching the lives of audiences for more than 60 years.

KALW is a highly valued resource in the Bay Area and is dependent upon the generosity of its listeners, some of whom provide gifts to KALW from current assets and their estates.

There are a variety of ways to make important contributions that meet your financial goals and help guarantee 91.7 KALW's future.

Retirement Plans

Naming 91.7 KALW the beneficiary of your IRA, a Keogh plan, or other retirement plan may reduce estate taxes for you or your loved ones. Under current tax law, if you leave your retirement assets to heirs, those assets are first subject to estate taxes, then to income taxes - frequently resulting in a combined tax burden of more than 70 percent.

You may name KALW the primary beneficiary of your retirement plan or specify an amount from your retirement plan and receive a tax deduction and other benefits for your generosity.

Stocks And Securities

For those of you who wish to donate stocks or other securities to KALW, you may now do so through an account we have set up with a local brokerage. For more information call us here at 415-841-4121

Real Estate

A gift of residence, a vacation property or other types of real property is a creative way to make a meaningful gift to 91.7 KALW and receive tax benefits. The benefits include a charitable income tax deduction for the fair market value of the property, avoidance of capital gains tax on the property's appreciation at the time the gift is made, and potentially reduced estate taxes and probate costs.

A gift of real property can also be used to fund a charitable remainder trust, providing you an income over your lifetime.

Life Insurance

Many individuals have life insurance policies whose benefits they no longer need. If this applies to you, you may want to consider naming 91.7 KALW the beneficiary and assigning KALW ownership of the policy. You will receive a charitable deduction; and if you are removing the life insurance policy from your estate, you may reduce your estate taxes.

Wills And Living Trusts

The most common way individuals may provide for KALW in their estate plans.

Your gift through a will or living trust supports KALW's award winning radio programs and a variety of other information and entertainment shows.

You may choose to make an outright bequest to KALW by leaving a specific dollar amount, or a percentage of your estate. Some people leave the residue or part of the residue of their estate to the station.

The process of including KALW in your will or trust is simple. The following is a sample of a bequest language:

"I give (___ percent of my estate) or (the residue of my estate) or (\$___ specific dollar amount) to 91.7 KALW Information Radio, a California non-profit radio station for its general use and purposes. 91.7 KALW Radio is located at 500 Mansell Street, San Francisco, California 94134."

Your attorney or financial advisor may need KALW's tax I.D. which is 94-6000416.

Please see your attorney or financial advisor for all Gift Planning

FRIDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 News 12:05 Science In Action 12:30 World Business Report 12:45 Analysis 1:00 News 1:05 Outlook 1:45 Off the Shelf Readings of Short Stories and novels 2:00 World Update with Dan Damon 3:00 World News 3:20 British News 3:30 World Business Report 3:45 Sports Roundup 4:00 Newshour

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00.

9:00 am **GARRISON KEILLOR'S WRITER'S ALMANAC**

9:05 am **FRESH AIR** Terry Gross hosts this daily interview and review program.

10:00 am **YOUR CALL with LAURA FLANDERS**

11:00 am **THE TAVIS SMILEY SHOW**

Noon **UP FRONT: DISPATCHES FROM THE NEW MAJORITY** A weekly take on current events from the Bay Area's ethnic news media.

1:00 pm **THIS AMERICAN LIFE** A rebroadcast of the Sunday show. If you've not heard it before you're missing one of the best new radio shows on radio today.

2:00 pm **BBC NEWSHOUR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:00 pm **FRESH AIR WITH TERRY GROSS** A rebroadcast of this morning's program.

7:00 pm **LEFT, RIGHT & CENTER** Provocative, up-to-the-minute, alive and witty, a weekly confrontation over politics, policy and popular culture proves those with impeccable credentials needn't lack personality. Featuring four of the most insightful news analysts anywhere, this weekly "love-hate relationship of the air" joins KALW's line up this quarter. Hosted by Robert Scheer, Arianna Huffington, Mark Miller and David Frum.

7:30 pm **THIS WAY OUT** Presents a news magazine format of lesbian and gay issues, such as gays in matrimony and in the military, adoption, and HIV disease developments.

8:00 pm **MY WORD!** Four professional writers compete for marks by attributing, or rather misattributing, quotations to authors and origins to words, and fumbling through foibled fables.

8:30 pm **MY MUSIC** What note went flat? Was it Gershwin or Tchaikovsky? With a few more hints they'll get it for half a mark. This battle of wits and wit takes a go at music (opera, jazz, even birdsong). Between "Word" and "Music" enjoy the weekly Noel Coward Entr'acte, in which Alan Farley chooses a Coward song each week that is (occasionally tenuously) connected to a question on one of the quiz shows.

9:00 pm **FASCINATIN' RHYTHM** This program celebrates American culture through the medium of popular music. Explores, informs and entertains with the music complemented by host and producer Michael Lasser's commentary. See listings on page 16.

10:00 pm **RECORD SHELF** Jim Svejda reviews compact discs, explores the history of the Jewish musician, examines music inspired by Shakespeare, and otherwise explores classical music. See listings on page 17.

11:00 pm **DON GIOVANNI OVERDRIVE** Jason Lopez presents the best of "New Music." No doubt, you know the names of famous composers of the 20th century, but you probably haven't had the time to sit down with a collection of CDs (much less buy them) and listen for yourself. See listings on page 17.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. See Saturday listings for a complete schedule.

FASCINATIN' RHYTHM FRIDAYS AT 9 PM

Jan. 2 **Life Is What You Do**
To Start the New Year, some generally upbeat songs all about what life is all about.

Jan. 9 **Before I Met You**
Songs for that moment, as well as just before and just after, when everything will always be different forever - or so you sing.

Jan. 16 **Eubie**
Ragtime piano player, vaudevillian, and songwriter extraordinaire! The songs of Eubie Blake.

Jan. 23 **Becoming American Onstage**
How immigrant songwriters and singers used the Broadway musical to promote the values of the Melting Pot.

Jan. 30 **Bing Crosby Sails for Hawaii**
No crooner helped us escape the burdens of the Great Depression with more flair or promise than Bing Crosby.

Feb. 6 **Great American Songs**

Feb. 13 **I Love You**
For Valentine's Day, the most romantic songs we could find.

Feb. 20 **Coming of Age**
As long as songs are interested in young love (and that may be forever), they'll also use love to trace each generation's coming of age.

Feb. 27 **Explaining the Blues**
The Blues themselves tell you everything you need to know about what the Blues are all about.

Mar. 5 **Tales of Used to Be**
Songs that look back with affection, nostalgia, regret, and irony.

Mar. 12 **It's Not Easy Being Green**
Kernut's not the only one with a color fixation. Find out all about it from Carmen MacRae, Harry Belafonte, and Sylvia Syms.

Mar. 19 **Looking Over a Four-Leaf Clover**
Songs that link luck with love - wanting it, needing it, and running out of it.

Mar. 26 **Ragtime Songs by "The King of Ragtime"**
That's what they called Irving Berlin in the early years.

RECORD SHELF

FRIDAYS AT 10 PM

- Jan. 2 *Hallelujah, Take One* — an hour of historic recordings of great moments from Handel's Messiah.
- Jan. 9 A conversation with the American composer William Bolcom.
- Jan. 16 *The Silvestri Case*
The first of two programs devoted to recordings by the brilliant Rumanian conductor, Constantin Silvestri.
- Jan. 23 The second of two programs featuring historic early stereo recordings by the gifted Rumanian conductor, Constantin Silvestri.
- Jan. 30 *The Record Shelf Record Reviews*: Critical reactions to the latest compact discs.
- Feb. 6 A conversation with the dazzling American mezzo-soprano, Denyse Graves.
- Feb. 13 *Vistle Vile You Verk*, a program devoted to the phenomenal German singing group of the 1930s, the Komedian Harmonists.
- Feb. 20 *Pre-empted for Classically Black*
- Feb. 27 *With friends like Constant...*
The English composer/conductor Constant Lambert leads a program of English music written by his close friends.
- Mar. 5 A conversation with members of the Guarneri Quartet.
- Mar. 12 *The Pianist's Pianist*
Harold Bauer's Victor recordings from the 1920s, including his famous version of Beethoven's "Moonlight" Sonata.
- Mar. 19 *The Ketelbey Case*, featuring historic, composer-led performances of works by the master of musical kitsch, Albert Ketelbey.

Rest of schedule unavailable as we went to press.

DON GIOVANNI OVERDRIVE

FRIDAYS AT 11 PM

- Jan. 2 *John Cage - Piano Revolution*. A random survey of some of the latest recording of Cage's keyboard music.
- Jan. 9 *Brooding Music* - Some quiet and reflective sounds from Morton Feldman, Paul Dresher, Stephen Micus and others.
- Jan. 16 *David Lang* in conversation about his latest release, *Child*, and about the future of music.
- Jan. 23 A brief survey of *David Lang's* musical journey from Hendrix to Feldman.
- Jan. 30 *Dance* - Clear out your mind and discover moves you didn't know you had.
- Feb. 6 *Ellen Band* - In the release, 90% Post Consumer Sound, Ellen explores the sonic beauty of industrial as well as studio-derived audio.

continued on page 21



Thanks to our friends at KALW and to you for listening this past decade!

Our first broadcast January 8, 1994 led to the more than 500 shows since from throughout the West. Thanks, too, for the several thousand guests whose voices brought laughter, music, tears and insight to help us understand and question the tumult and change of these 10 years. And thanks to the WCL production team who've helped bring you the show with their enormous sense of fun.

Looking forward to 2004

with more great literature, music and live radio. Celebrate with us Jan. 10 - our 10th Anniversary Show at the SFMOMA (and stay the day at the museum, too!). Be part of our broadcasts throughout the new year.

Join us in theater...

We're back at Fort Mason, broadcasting from the Magic Theater, and at our East Bay home, Berkeley's Freight and Salvage Coffeehouse. With special broadcasts from the SFMOMA, The Asian Art Museum, Caffe Trieste and other unique venues around the Bay.

...and on KALW Saturdays 10am-Noon

& take us with you

CDs of Sedge's best literary interviews of the decade are available - call or see our web site for details.

www.WCL.org

(415) 664-9500

W SEGE THOMSON'S WEST COAST LIVE

SATURDAY

Midnight **BBC WORLD SERVICE OVERNIGHT** till 7:00 am. 12:00 News 12:05 Pick of the World Program highlights from the World Service 12:45 Write On BBC producers answer listener questions. 1:00 World News 1:15 Alistair Cooke's Letter from America 1:30 Global Business A review of the most significant business trends of the week 2:00 World News 2:05 Assignment 2:30 Interview Every week, Carrie Gracie talks to the people who are shaping our world. An in-depth profile of a person in the news 3:00 World News 3:20 British News 3:30 Analysis 3:45 Sports Roundup 4:00 Newshour 5:00 News 5:05 Pick of the World Highlights from the Beeb 5:45 Write On

6:00 am **WEEKEND EDITION** Scott Simon and National Public Radio wrap up the week's events with analysis by Daniel Schorr, features and documentaries and interviews with newsmakers. Also New York Times critic Elvis Mitchell on the movies and Ron Rappaport on sports. And frequently some "Annoying music."

9:00 am **CAR TALK** It's that funny noise your radio makes every Saturday morning. Auto-omniscient Tom and Ray Magliozzi answer questions about cars from a nation of people saying "beep, beep," "kerplunk," "shoo-shoo," and "gronk" over the air. Rebroadcast Wednesday at 1:00 pm.

10:00 am **WEST COAST LIVE!** San Francisco's Live Radio Program To The World. Every week Sedge Thomson hosts regulars and semi-regulars: Anne Lamott, Carl & Karl, True Fiction Magazine, plus special guests. Two hours of live conversation, performance and play often from locations around the Bay Area. Listen in or be part of the audience. Call (415) 664-9500 for ticket information.

Noon **WHAD'YA KNOW?** Following Sedge and WCL, the show is a two-hour comedy/quiz show. Hosted by Michael Feldman, "the sage of Wisconsin." He quizzes listeners and audience on Things You Should Have Learned in School, in this weekly tour-de-force competition for a veritable cornucopia of prizes.

2:00 pm **THISTLE & SHAMROCK** Filled with spirited reels, ancient ballads, and the most exciting examples of emerging contemporary Celtic music. Interviews with prominent artists are recorded on location throughout Scotland, Ireland and beyond, by host Fiona Ritchie. See listings on page 19.

3:00 pm **FOLK MUSIC AND BEYOND** Some of the best in contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and occasionally other parts of the world both live in the KALW studios and recorded. Hosted by JoAnn Mar and Bob Campbell. See listings on page 18.

5:00 pm **A PATCHWORK QUILT** A program of Celtic and other traditional music, American roots, singers and songwriters, interpreters, and instrumentalists. Songs of sentiment and silliness, of things topical and timeless. We meet new friends and visit old ones. Hosted by Kevin Vance.

6:30 pm **BLUEGRASS SIGNAL** A weekly hour-and-a-half of bluegrass - "folkmusic in overdrive," that unique synthesis of blues and old-time country music, with elements of Celtic, jazz, and a variety of folk musics. Host and producer Peter Thompson presents recent and classic bluegrass recordings with background and commentary plus a calendar of upcoming musical events. See listings on page 23.

8:00 pm **TANGENTS** An adventurous, genre-bending program that explores the bridges connecting various styles of music with an emphasis on world and roots music, and creative jazz hybrids. Cross-pollinating artists such as Peter Gabriel, Pat Metheny, Cesaria Evora and Los Lobos are typical of the range of music you hear on Tangents. Listen for the Mystery Artist contest at 11pm. Several shows this quarter feature "Tangential" themes.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 8:00 am. See Sunday listings for a complete schedule.

FOLK MUSIC AND BEYOND SATURDAYS AT 3 PM

- | | | | |
|---------|--|---------|--|
| Jan. 3 | Balkanalia
To begin the year, lively East European favorites from Kitka, Shira Kammen, Stanley Greenthal, and Ayde Mori, plus Sephardic music and more. | Feb. 7 | Music and Literature
Literature set to song and songs inspired by literature, from Robin Williamson, Ralph McTell, Linda Waterfall, and Priscilla Herdman. |
| Jan. 10 | Panacea Live
This new five-woman ensemble will join us in the KALW studios and perform eclectic music from the exotic to the traditional, inspired by Balkan, Klezmer, Scandinavian, and other world music traditions. | Feb. 14 | Love Found/Love Lost
Songs for Valentine's day. |
| Jan. 17 | Singers and Songwriters
Celebrating notable songwriters and the people who interpret them, including Mark Simos as interpreted by the Wayfaring Strangers, Laurie Lewis, and the late Freyda Epstein; June Tabor's favorite songwriter Bill Caddick; Noel Brazil and Mary Black; and more. | Feb. 21 | High Seas and Islanders
Sea chanteys and songs of the sea, plus island music from the Hebrides, Sicily, Mallorca, and elsewhere. |
| Jan. 24 | Recent Releases from the British Isles and Ireland
Kate Rusby, Steve Tilston, June Tabor, Tommy Peoples, Kila. | Feb. 28 | Local Folk Showcase
Members of Distant Oaks will perform Irish and Scottish music from their new recording "Music of Carmina Gadelica." |
| Jan. 31 | Acoustic Blues
The blues and music inspired by the blues. The latest by Chris Whitley, Guy Davis, Bill Miller, Chris Smither, Laura Love, Kelly Joe Phelps, Boubacar Traore, and others. | Mar. 6 | March Winds
Songs for early spring. |
| | | Mar. 13 | Happy 60th, Joni Mitchell
A tribute to one of our finest singer/songwriters. |
| | | Mar. 20 | Gumbo
A spicy and eclectic mix. |
| | | Mar. 27 | <i>To be announced.</i> |

THISTLE & SHAMROCK

SATURDAYS AT 2 PM



NATIONAL PUBLIC RADIO

- Jan. 3 *New Year's Ceilidh*
Celebrate the new year with live and lively music, song and dance from Leahy (pron: Lay-hee), the Chieftains, and those Irish American women of rhythm, Cherish the Ladies.
- Jan. 10 *Winterfest*
In past times, chilly days and dark, frozen nights offered the perfect excuse for gathering around a roaring fireplace to make music. Perhaps that's why so many songs and tunes were inspired by fierce winter weather. Or maybe there was just plenty of it. This week's musicians, including Tony McManus, John Whelan, Skydance, Solas, Steeleye Span, and Davy Spillane, are all standing by to ease you through an hour of winter.
- Jan. 17 *Westsound*
The West of Ireland has been the birthplace of a wealth of great music, and many a great artist: Maura O'Connell, Dolores and Sean Keane, and Clannad to name just a few. Music of Ireland's Western shores fills Thistle this week.
- Jan. 24 *On the Edge*
Recordings from the exploratory edge of contemporary Celtic music are our focus this week, with Kila, Martyn Bennett, and Breton world music pioneer, Alan Stivell.
- Jan. 31 *In Flight Entertainment*
Traditional songs and tunes often pay homage to the birds that share our environment: gulls, corncrakes, ravens, eagles, and sometimes ascribe them extraordinary powers. Contemporary writers have carried on this theme, and often remember the bird myths of older times in their work. We listen to some of this music, the old and the new, and feature Maddie Prior's suite of songs "In the Company of Ravens."
- Feb. 7 *The Seasons*
Our music marks time through the changing year this week, with William Jackson, Deaf Shepherd, Boys of the Lough, and Anuna.
- Feb. 14 *Love Songs*
We serve up a fruity blend of love songs, courtship songs, ballads of unrequited love, and tales of secret night-time encounters. Karan Casey, Jean Redpath, Mary Black, Altan, and Luka Bloom are all included in this week's playlist.
- Feb. 21 *A Celtic Wedding*
Our music this week celebrates Celtic nuptials, and features Ossian, Altan, Niamh (pron: Neeve) Parsons, and The Chieftains with their classic collection of traditional music from Brittany: A Celtic Wedding.
- Feb. 28 *Celtic Ragas*
Archaeological research tells us that wanderings of ancient Celtic tribes extended throughout Europe and even into Asia. Now, their descendants are mostly concentrated on Europe's westernmost shores and in North America. We reunite them with their ancient eastern roots, making connections between Celtic, eastern European and Asian music, with Chinmaya Dunster, Vidroha Janie, Alan Stivell, and also Nikola Parov-who was featured in the music for Riverdance.
- Mar. 6 *A Celtic Childhood*
Gimme Elbow Room is fiddler Bonnie Rideout's introduction for children to Scottish folk songs, dances and poetry. A mother of three, Bonnie talks about her album, and introduces a couple of selections. We branch out from there into a cheerful variety of children's songs, dances, and lullabies.
- Mar. 13 *Shetland Dialect*
Aly Bain, Bongshang, Catriona MacDonald, and Rock, Salt and Nails, all take us to the most northerly group of islands in the British Isles, Shetland.
- Mar. 20 *Liam O' Flynn*
Meet the celebrated Irish uilleann piper who set the tone for an outstanding career as part of the legendary '70s group Planxty. Liam O'Flynn reminisces with Fiona Ritchie about past triumphs, including being the first uilleann piper to play at the Sydney Opera House.
- Mar. 27 *Celtic Incantation*
This week's music of enchantment, sorcery, charms and hauntings features singer June Tabor, harper Savourna Stevenson, and Malinky.
- Apr. 3 *Spring Ceilidh*
Savor an encounter with the romantic and optimistic moods of the season. Dougie MacLean and Solas head this week's playlist.

DON GIOVANNI OVERDRIVE

FRIDAYS AT 11 PM

continued from page 19

- Feb. 13 *Love Letters* - Music about love in its many forms and de-forms.
- Feb. 20 *Highlights from the 2003 Other Minds Festival*, part 1.
- Feb. 27 *Highlights from the 2003 Other Minds Festival*, part 2.
- Mar. 5 *Philip Glass* - A brief survey of the music of Glass from Einstein to India.
- Mar. 12 *Julia Wolfe's three string quartets*: Dig Deep, Four Marys, and Early That Summer.
- Mar. 19 *With spring fever comes spring mix tapes of some cool weird music.*
- Mar. 26 *Morton Feldman* in all his haunting and delicate glory.

Making the Most of a Contact

By Marty Nemko

Most job seekers tell their network they're looking for work, but it rarely leads to a job offer.

It's not that the method is wrong. It's that they don't network correctly.

The wrong way: Calling your 10 best leads.

The right way: Calling your 100 best leads – including people in your yoga class, members of your alumni association, people you haven't talked with for years, anyone who likes you. Even if the person barely knows you, if he or she has a lead to offer, they usually will offer it...if you've pitched them the right way.

The wrong way to start your pitch:

"Hi, David. This is Rebecca Rose. How are you? How are the kids?" That approach will likely arouse suspicion: "What does she really want?" And that suspicion will be confirmed when, a few minutes later, you hit up your contact for a job lead.

A better way to start your pitch: "Hi, David. This is Rebecca Rose. I'm probably the last person on earth you expected to hear from. (Wait for their response.) I'll tell you why I'm calling. I was part of a downsizing, so I'm looking for work. They say the best way to land a job is to tell everyone you like that you're looking.

The wrong way to continue your pitch: "So, might you know someone I should talk with? I'm open to just about anything." That sounds desperate.

Another wrong way to continue your pitch: "So, might you know someone in an environmental nonprofit who needs a project manager?" That's too specific. The odds are too small that your contact will know someone who meets that narrow specification. Remember, you're probably open to considering a wider range of jobs than "project manager for an environmental nonprofit."

A better way to continue your pitch: "So, by any chance, do you know someone who might need a person with really



good project management skills, technical or not?" That pitch hits the sweet spot: not too vague, not too specific.

The wrong way to end the call if your contact doesn't give you a lead: "Thanks, anyway."

A better way: "Would you mind keeping your ears open in case something comes up?" (The contact almost invariably says yes.) If your contact agrees, ask, "Would you like me to email you my resume?" and, "If I'm still looking in a month, would you mind if I phone to follow up?" If it feels appropriate, also ask, "Can you think of a meeting or conference I should attend, or something I should read?"

The wrong way to react if you've left your pitch on voice mail and the person hasn't responded in three days: Feel rejected and depressed.

A better way to react: Realize that they have not responded simply because they're busy, don't have any leads, or yes, don't really like you. In any case, it's foolish to distress yourself thinking about it. Instead, call back and say something like this to the person or voice mail: "Hi David. This is Rebecca Rose. Not having gotten a response to my email, I'm assuming you're either overwhelmed or hate my guts. (Say the latter with a humorous tone.) But I know how things can fall between the cracks, so I'm taking the liberty of calling to follow-up. If you have any advice as to where I should turn, I'd love to hear from you." Leave your phone number twice and the best times to reach you.

Advice I'd Give My Child: Realize that the odds are tiny of any one person having a lead for you. That's why you're calling 100 people, not 10. If you call 100, five to 15 will offer a lead, at least one of which is likely to turn into a job offer. And they won't feel you're imposing or think you're stupid. And if a few do, screw 'em. Make the 100 calls and good things will happen. I'll bet on it.

*Oakland career coach, Dr. Marty Nemko, hosts Work with Marty Nemko every Sunday at 11 am. 400 of his writings are free at www.martynemko.com. He is the author of *Cool Careers for Dummies*, which in the Reader's Choice Poll, was rated the #1 most useful career guide.*

BLUEGRASS SIGNAL

SATURDAYS AT 6:30 PM

- Jan. 3 **California Picks**
A new compilation produced by the California Bluegrass Association featuring 10 California bluegrass bands.
- Jan. 10 **'Tis Sweet to be Remembered**
Co-host Todd Gracyk presents highlights from a new box set featuring Mac Wiseman's recordings for Dot and Capitol from 1951-1964.
- Jan. 17 **The 'I' in IBMA stands for 'International' and that's today's focus.** New music from the Netherlands, Japan, Italy, Austria, Canada, and other points beyond.
- Jan. 24 **Across the Tracks**
Catching up with the new releases and reissues, including Buzz Busby's "Going Home: Greatest Starday Recordings 1957-59" and June Carter Cash's "Wildwood Flower Radio Special."
- Jan. 31 **Down Home**
The songs of Dixie & Tom T. Hall, bluegrass' most prolific composers, as performed by Chris Jones, Charlie Sizemore, Dale Ann Bradley, Don Rigsby, Gary Brewer, Valerie Smith, Melvin Goins, and many others.
- Feb. 7 **Musical Previews of several upcoming events:** the President's Day Bluegrass Festival, the San Francisco Bluegrass & Old Time Music Festival, a mini-tour by the Lonesome River Band, and more.
- Feb. 14 **Valentine's Day Special**
All you really need is love...and bluegrass.
- Feb. 21 **More SFBOTF Previews,** plus other bluegrass events to follow.
- Feb. 28 **What Goes 'Round**
New releases and reissues.
- Mar. 6 **Live on Arrival**
Playing live in the KALW studios - Carolina Special and Due West. Led for 25 years by guitarist and lead singer John Murphy, Carolina Special plays traditional bluegrass in the style of Flatt & Scruggs and recently released their debut album, "Carolina Sunset."
- Mar. 13 **The Roots of Bluegrass,** as brilliantly presented by Wayne Erbsen in a new book and album.
- Mar. 20 **The Hits Jes Keep on Comin'**
New releases and reissues.
- Mar. 27 **To be announced**

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23

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Alistair Cooke Signs-Off



At the age of 95, Alistair Cooke has decided to retire from writing *Letter From America*, on the advice of his doctors.

"I can no longer continue my *Letter From America*. Throughout 58 years I have had much enjoyment in doing these talks and hope that some of it has passed over to the listeners, to all of whom I now say thank you for your loyalty and goodbye."

The Letters began in 1946 and have been broadcast weekly since then. Over the 58 years, Alistair Cooke has written his Letter every Thursday on his typewriter in the flat overlooking Central Park in New York. In that extraordinary span of time, he has missed only three broadcasts. The Letters gained a world-wide audience when they were put out on the BBC's World Service in addition to domestic radio.

Cooke summed up his own feelings about *Letter From America* in 1990:

"No pleasure in work well done, in a lifetime of journalism, can compare with the evidence that comes in from the mail that you have done a talk that touched the hearts and minds of a bus driver in Dorset, a judge in Canberra, a student in Bombay, a

continued on page 14

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April/May/June 2004

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